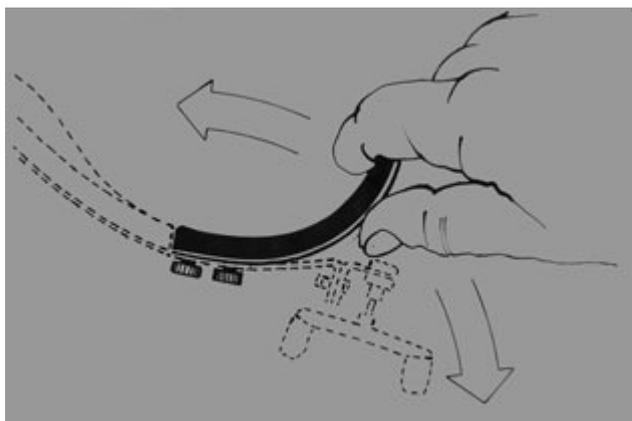


Please take some time to read these instructions and information to familiarize yourself with the variability of adjusting and optimizing the use of your Bonmusica shoulder rest.

It is not compulsory to perform the adjustments described hereunder, because your shoulder rest is ready-to-use and adapted in its basic adjustments to an anatomic average setting.

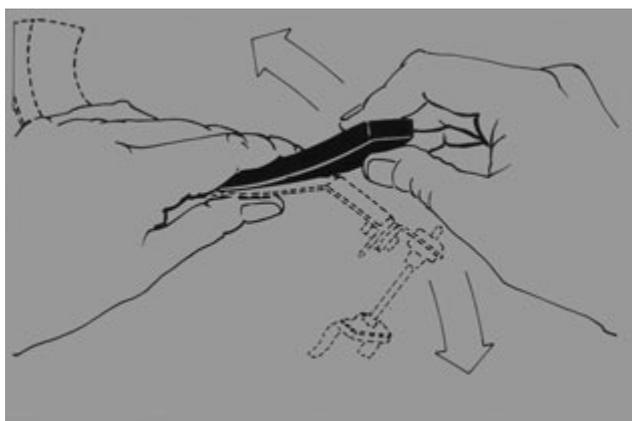
However, you are enabled to bring your Bonmusica shoulder rest into a configuration optimized to your physical conditions, permitting relaxed playing by relieving your head in the neck region, without any pressure marks on your neck and chin.



The **hooked section** retains your shoulder rest safely at your shoulder. Its flexibility enables it to be bent by hand to adapt it to any shoulder shape.

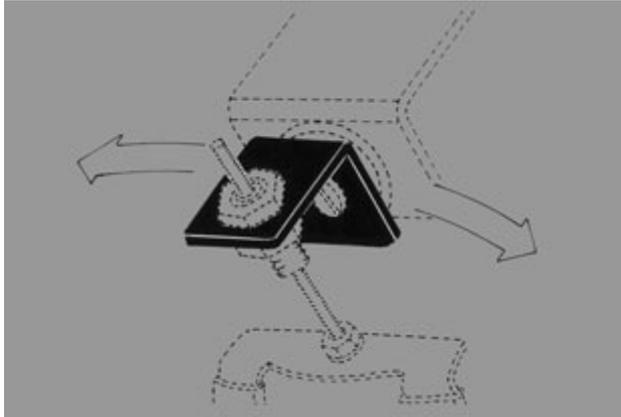
Bend the hooked section between your thumb and your forefinger (smaller or wider radius, depending on your shoulder width) and adjust it to your body size, by means of the punched-hole pattern. The inclined position provided by the hole pattern makes it suitable particularly for children.

By removing the hooked section, it may be bent freely and easily until it fits optimally to your shoulder.



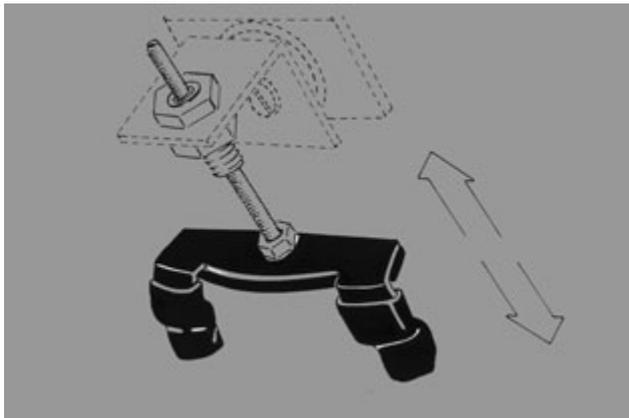
The **breast part** is to support the shoulder rest in the breast bone area. Depending on your physical shape, also this section may be bent either flatter or higher (flat position for strong pectoral muscle).

Additionally, bending the breast part has an influence of the height adjustment and the lateral inclination of the instrument to the musician's body.

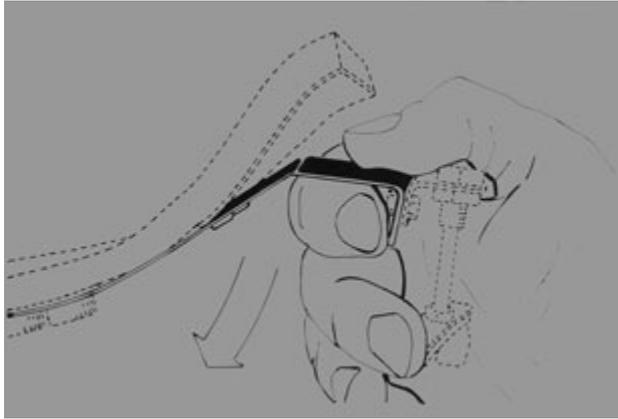


The **angular sections** control the position of the violin neck (high/low). Rotate both angular sections simultaneously to incline the shoulder rest in relation to the violin body and take the instrument out of its horizontal position.

Plastic washers automatically retain the angular sections in their positions selected.



The **retaining claws** ensure firm seating of the instrument without damage and loss of acoustic performance. Screw and/or unscrew the thread to vary the distance between the violin bottom and shoulder so as to provide a relieved and straight position of the musician's head.



The **retaining bracket** facilitates the removal of your shoulder rest from the instrument as well as a firm seating. Hand-fabricated instruments are subject to light size variations, which may be compensated for by making the retaining bracket smaller or bigger.

Hold the shoulder rest as illustrated and push the retaining bracket up or down until the shoulder rest can be shifted on the instrument easily although it remains firmly seated at the same time.

This adjustment needs to be made only if your instrument varies from the standard size or if the retaining force does not suffice after extended usage.